

## **Summer Reading**

**To:** Students and Parents of Eleventh Grade Honors English, 2017-2018

**From:** Eleventh Honors English Teacher, Tucker High School

All students who will be enrolled in English 11 Honors for the 2017-2018 school year will be required to read one book from the following list prior to our first class meeting.

*Devil in the White City* by Eric Larsen

*Go Down Together: The True, Untold Story of Bonnie and Clyde* by Jeff Guinn

*Manhunt: The 12-Day Chase for Lincoln's Killer* by James Swanson

**Henrico County Public Schools strongly encourage parents/guardians to work with their children as they choose their summer reading books.**

Each student is encouraged to purchase copies of these works as they will be needed references during our class discussions.

In addition to reading, each student must have the following assignments completed by Monday, September 25, 2017. These assignments will count as two quiz grades on the first marking period.

1. A dialectical journal  
Expectations and a sample journal is attached.
2. Article annotations  
Find four articles on a single character of interest from the story and annotate  
Find four article on a single event, place, time-period relevant to the story and annotate

Please turn in the dialectical journal (handwritten) and your essay (typed) by Monday September 25, 2017.

I'm looking forward to English 11 with you all! If you have any questions about the assignments, please email me at [lkficklin@henrico.k12.va.us](mailto:lkficklin@henrico.k12.va.us)

## 1) Dialectical Journal

“A dialectical journal is a CONVERSATION between YOU and WHAT YOU ARE READING. You simply write down PASSAGES that MAKE YOU THINK, or INTEREST YOU, and write about your thoughts. This process is an important way to understand a piece of literature. By writing about literature, you **make your own meaning of the work** in order to **truly understand a piece of literature**. When you do this yourself, then the text belongs to you—you have made it yours. The passages are there for everyone to read; however, the connections and interpretations are uniquely yours. You are neither right or [sic] wrong in your response. So be willing to take risks and be honest.” – Definition from the Lawrence Livermore National Laboratory

1. In your journal, create a table like the one below. Label one for each of the four required categories:
  - a. Form and Structure
  - b. Purpose/Tone/Style
  - c. Imagery and/or Detail
  - d. Rhetorical Devices
2. You may only use one passage per table. You should have 20-24 different passages from the book total. You may not use one passage more than once in various tables. Passages should come from throughout the book; please include page number of each passage.

a) Form and Structure (at least 5-6 Passages for this category)	
<b>Important Excerpts/Passages from the Text</b> Use quotes from the text in quotation marks followed by pages numbers in parenthesis.	<b>Your Commentary/Reaction/Connection</b> What is happening? How much time is covered? What patterns do you notice? What events/people/etc. are repeated or re-visited throughout? <b>Evaluate/Question/Explain/Predict/Connect</b>
b) Purpose/Tone/Style (at least 5-6 passages for this category)	
<b>Important Excerpts/Passages from the Text</b> Use quotes from the text in quotation marks followed by pages numbers in parenthesis.	<b>Your Commentary/Reaction/Connection</b> What is the author trying to accomplish? What argument(s) is he/she trying to make? What is the author's attitude toward the subject? How is <b>TONE</b> revealed through <b>DICTION</b> and <b>SYNTAX</b> ? <b>Evaluate/Question/Explain/Predict/Connect</b>
c) <u>Imagery</u> and/or Detail (at least 5-6 passages for this category)	
<b>Important Excerpts/Passages from the Text</b> Use quotes from the text in quotation marks followed by pages numbers in parenthesis.	<b>Your Commentary/Reaction/Connection</b> The imagery of a literary work comprises the set of images that appeal to the senses. Look for recurring images (light/darkness, colors, clothing, odors, sounds). Point out details (numbers, facts, description) the author uses to support the argument. How are these images and/or details used? What emotions do they EVOKE? <b>Evaluate/Question/Explain/Predict/Connect</b>
d) <u>Rhetorical Devices</u> (at least 5-6 passages)	
<b>Important Excerpts/Passages from the Text</b> Use quotes from the text in quotation marks followed by pages numbers in parenthesis.	<b>Your Commentary/Reaction/Connection</b> Look for examples of Logos, Pathos, Ethos and their definitions. <b>Evaluate/Question/Explain/Predict/Connect</b> <b>YOU MAY NOT USE TONE, MOOD, ATTITUDE, IMAGERY, OR DETAIL AS ONE OF YOUR CHOICES!</b>

## **2. Article Annotations**

The first assignment of the year will be a research paper. In order to prepare for this research paper, you will find secondary sources to cite in your paper. Doing this now will save you time and energy as we learn the basics of writing a formal research paper

- 1) Find four valid articles on the single person of your choice from the book.
  - a) Articles should be historically accurate (Wikipedia is NOT a valid source!)
  - b) Articles should be 3+ pages each
  - c) You are working toward a research paper, so the more valuable information and insight the article gives, the better you will be in the future
  - d) Annotate each article for important information and support your interest from the book
- 2) Find four valid articles on a single event, time-period, or place from the book.
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