

MEMORANDUM

To: Parents and students of tenth grade honors/ACA English, 2017-2018

From: The tenth grade honors/ACA English teachers, Mrs. Mills and Miss McKeegan

Date: June 2017

Re: Summer reading

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All students who will be enrolled in English 10 Honors/ACA for the 2017-2018 school year will be required to read **two texts** from the following list prior to our first class meeting and to complete an assignment for each text.

*The Adventures of Huckleberry Finn* by Mark Twain  
*A Raisin in the Sun* by Lorraine Hansberry  
*The Secret Life of Bees* by Sue Monk Kidd  
*Of Mice and Men* by John Steinbeck

**Henrico County Public Schools strongly encourages parents/guardians to work with their children as they choose their summer reading books.** Each student is encouraged (but not required) to purchase copies of these works as they will be needed references during our class discussions. While resources such as SparkNotes may be used as a research/study aid, they are certainly not replacements to be used in lieu of reading the text. Also, the texts chosen are meant to inform and entertain, so please be open to the possibility of enjoying your summer reading!

In addition to reading, each student must have the **Reading Response Double Entry Journal** and the **Double Entry Character Analysis Journal** completed by **Monday, September 11, 2017**. This will be equivalent to **one test grade**. During the first marking period of school, students will be assigned a project or writing assignment that will count as **an additional test grade**. Therefore, it is very important that students read and complete their assignments.

Keep in mind that although students have one week to complete journals once school resumes, they will also be expected to manage a tenth grade work load and may be overwhelmed by not having already completed the journals. We suggest that students complete journals prior to school reopening to avoid unnecessary stress.

We look forward to an exciting year in English 10!

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I have read and understand the guidelines for the 10<sup>th</sup> honors/ACA summer reading.

\_\_\_\_\_  
STUDENT'S SIGNATURE

\_\_\_\_\_  
PARENT'S SIGNATURE

## 2017-2018 Summer Reading Assignments for English 10 Honors/ACA

**Both journal assignments are required; however, you may choose which book you use for each assignment.**

### **Assignment One: Reading Response Double Entry Journal**

Task: Create a double entry journal of eight entries for one of the two books you have chosen to read. In the first column, you will write or type a significant quotation with the correct citation.

Consider using:

- descriptions of setting
- descriptions of characters
- observations made by the author
- dialogue that impacts the plot or characters significantly

In the second column, you will write a reflective response to the quotation you chose. Your response is casual, so you may use “I,” “me,” etc. You should put your passage in the context of the book, but also be sure to express thoughts, feelings, and connections to your world. Do NOT simply summarize the text.

If you're stuck for something to write about in the second column, try using one of these starters:

- I was confused by...because...
- I was surprised when...because...
- I didn't like ... because...
- I liked the way the writer...
- I predict that...because
- This passage made me realize/think/feel...because
- My least favorite thing about this character/ passage...because
- I think the writer must be ... because...
- [Name of character] reminds me of [myself, somebody I know]...because...
- In this passage, the setting is important because...

Procedure: Do this assignment AS YOU READ. Do not wait until the end of the text to start your journal since you are using your writing to interact with the text.

**Assignment Two: Double Entry Character Analysis Journal**

Task: Choose one of the two books you selected from the summer reading list and create a double entry journal of eight entries in which you closely evaluate a character by

- identifying evidence about the character such as words, actions, and reactions to events
- making inferences about the character’s motivation, thoughts, or behaviors
- expanding on the character analysis by asking rhetorical questions, comparing that character to people you know or characters from this text or other texts, predicting behaviors you could expect from this character in other situations, or evaluating the choices made by the character

Procedure: As you read, write down quotations in the left column of your journal that directly or indirectly provide clues about one main character. Do not choose a character who is only present briefly in the text. Include correct citation. In the second column respond with 1) A brief explanation of the context, the surrounding action and 2) A thoughtful evaluation of the character’s thoughts, behaviors, etc. You should not simply summarize in your analysis but rather provide your own unique insights and reactions to the text.

Assessment: For each journal, you will be assessed on your ideas, organization, and use of conventions such as grammar and spelling. Each journal will count for fifty points, adding up to one 100 point test grade.

**Note:** You may hand write or type your journal; be consistent and neat. When you turn your journals in, each page should contain a new entry. If you type your journals, please use double spacing and use an easy-to-read, 12 point font. If you use Microsoft Word, type your quote and analysis. Then select “all” and create columns by clicking the “page layout” tab, then columns button. If you use notebook paper for your entries, fold the paper in half vertically to make columns. While there is no word count or required length, each entry should be approximately 5-8 sentences.

**Rubric:**

**Journal #1: Reading Response**

	<b>Did you...?</b>	<b>Points</b>
<b>Ideas and Development</b>	<ul style="list-style-type: none"> <li>• Follow the directions listed above, creating 8 thorough and complete double entry journals?</li> <li>• Fully develop each entry in 5-8 sentences?</li> <li>• Write reactions that are clear, focused, and developed?</li> <li>• Include interesting and important details?</li> <li>• React to quotations you chose, rather than just summarizing?</li> </ul>	_____ <b>out of 30</b>
<b>Organization</b>	<ul style="list-style-type: none"> <li>• Create a journal that is easy to read?</li> <li>• Include one entry per page?</li> <li>• Divide your entry into two columns, with quotes on the left and your reaction on the right?</li> <li>• Organize your information/quotations in a clear, logical manner?</li> </ul>	_____ <b>out of 10</b>
<b>Conventions</b>	<ul style="list-style-type: none"> <li>• Follow the conventions of the English language? (spelling, grammar, etc.)</li> <li>• Provide correct citation for each quotation? (author page #)</li> </ul>	_____ <b>out of 10</b>
		<b>TOTAL:</b> _____ <b>out of 50</b>

**Journal #2: Character Analysis**

	<b>Did you...?</b>	<b>Points</b>
<b>Ideas and Development</b>	<ul style="list-style-type: none"><li>• Follow the directions listed above, creating 8 thorough and complete double entry journals?</li><li>• Fully develop each entry in 5-8 sentences?</li><li>• Write reactions that are clear, focused, and developed?</li><li>• Include interesting and important details?</li><li>• React to quotations you chose, rather than just summarizing?</li></ul>	_____ <b>out of 30</b>
<b>Organization</b>	<ul style="list-style-type: none"><li>• Create a journal that is easy to read?</li><li>• Include one entry per page?</li><li>• Divide your entry into two columns, with quotes on the left and your reaction on the right?</li><li>• Organize your information/quotations in a clear, logical manner?</li></ul>	_____ <b>out of 10</b>
<b>Conventions</b>	<ul style="list-style-type: none"><li>• Follow the conventions of the English language? (spelling, grammar, etc.)</li><li>• Provide correct citation for each quotation? (author page #)</li></ul>	_____ <b>out of 10</b>
		<b>TOTAL:</b> _____ <b>out of 50</b>

**Combine Score of Both Journals: \_\_\_\_\_ out of 100**

## **Example of one journal entry for Assignment #2**

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### **Quote:**

“He scoured the trail for signs. Anywhere on the trail back to Askole, there would be debris left behind by the military. But there were no mule droppings. No cigarette butts. No food tins. No blades of hay the mule drivers carried to feed their animals” (Enger 10).

### **Analysis:**

As this point in the novel, Mortenson’s unsuccessful attempt to climb K2 has turned from disappointing to dangerous. He is accidentally separated from the caravan and, after wandering for most of a day, he realizes that he is without even his guide or his pack. When I first read this passage, I was surprised by his quick thinking and calm response to a crisis. I wouldn’t have considered looking for garbage to try to find my way back to civilization. In the middle of this fiasco, he reasons instead of panicking. Perhaps from his years living in Africa and from all his experiences mountain climbing, Mortenson has developed a unique ability to problem-solve and make wise observations. I wonder: will those abilities help him later when he is in Pakistan and Afghanistan? Do “outdoorsy skills” (mountaineers use) translate into problem solving for business men?

